Jerusalem, 586 B.C.—more than 2,500 years ago. Nebuchadnezzar, the Babylonian king, had attacked Judah, establishing a treaty, deporting the majority of the population and destroying the city of Jerusalem. The king had failed to promise their lives and had turned away from their God, Jehovah. Their past had promised sad reality today. Only a remnant remained in Israel, the “poor of the land” left to work in the fields (2 Kings 25:12). The prophet Jeremiah describes the Lord’s act as the just act of God as punishment for their refusal to repent of their sins. God had allowed them to repent and had “wondered” (2 Kings 25:12) because they had not corrected their ways. While the Temple worship had ceased and many of the laws were still not in force, the Lord had told his people, “If you return to Me with all your heart” (Jeremiah 11:10, 11), and they would not “be turned away from Me” (Jeremiah 29:11). Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed (Isaiah 53:4–5).

As we look back over 2,000 years ago to the fulfillment of these prophecies in the life, death and resurrection of Jesus, the Messianic we see on the complete picture in the pages, our only hope for deliverance from sin

Current and Upcoming Events

CURRENT AND UPCOMING EVENTS

Religious Events

Christ, the Cornerstone: A Strolling Tour
March 2–April 20
Museum & Gallery at Bob Jones University
"Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation" (Isaiah 28:16).
During this Easter season, stroll through the museum and observe how the Old Masters endeavored to highlight the message and ministry of this "precious stone."
Fee: Free with your Living Gallery ticket from April 17–20.

Christian Events

Easter Scavenger Hunt
March 2–April 20
Museum & Gallery at Bob Jones University
Children ages 5–12 are invited to participate in an Easter-themed scavenger hunt through the museum galleries. This self-guided informative activity takes 30 to 45 minutes and is designed to captivate children’s imaginations and expose them to Old Master paintings. Bring your finished worksheet to the Gift shop for a prize!
Fee: Free

Extended Hours and Free Admission
The Museum & Gallery at Bob Jones University is open for extended hours on April 17–19, from 2 to 7 p.m., on Easter performance days. Your living gallery ticket grants you free admission to both M&G sites—at Bob Jones University and at Heritage Green—on April 17–20

Charles Dickens: The Continuing Victorian Narrative
Museum & Gallery at Heritage Green
The Victorian era remains one of the most familiar yet enigmatic eras in history—a time period captured best by none other than Charles Dickens. Explore the continuing narrative of Victorian England through Dickens’ stories and characters brought to life through technology, costume and actors from the beloved U.K. production of “A Christmas Carol.” Select Gallery 3, a notable setting. An armchair and table, Dickens' works help us glimpse into the man behind the stories. A brief look into the challenges and developments of the time period will set the stage for a discussion about the connection between Queen Victoria’s world and our own.

Twelfth Night
May 7–8
Rodeheaver Auditorium
In Shakespeare’s comic masterpiece “Twelfth Night,” a love-struck Duke, a love-rejecting Countess, and mistaken identities are all woven into a delightful comedy and celebrated with some of the Bard’s most memorable characters. Tickets may be ordered online at on.bju.edu/tickets or by calling the box office at (864) 770-1372.

The jerusalem experience: an ancient city comes to life
At this special conference, the Temple Mount in Jerusalem comes to life right before your eyes. Sprawling over 130,000 square feet, this museum comes alive with the sights and sounds of ancient Jerusalem. Take a stroll through the Temple Mount, the Herodian Street, the Hasmonean City, the Roman Forum, and the Byzantine City. Dine at ancient Jerusalem restaurants and attend performances by Jerusalem’s best music groups. Browse the gift shop offering handmade souvenirs from the land of the Bible. Located in a historical Jerusalem building, tickets may be ordered online or by calling the box office at (604) 773-773.

Soffice projections about life after Christ’s death and resurrection provide inspiration and hope; please visit somewhereforever.org.

If you have questions or comments regarding the Living Gallery, please contact us at finearts@bju.edu.
WELCOME!

Welcome to our seventeenth annual Living Gallery, a production unlike any other on the East Coast, integrating the visual arts, music and drama in a dynamic Easter presentation. The Living Gallery features a type of drama known as “living art,” artistic masterpieces brought to life with live models—which is accompanied by orchestrated vocal music. Unifying all of the music and live pictures in a connective theme is a traditional play with a dramatic storyline that presents the Gospel of salvation through Jesus Christ.

Mrs. Jerry Morgan
Mr. and Mrs. Jerry Morgan
The Richard Morgan Family
de memor of Joyce Morgan

THE WORLD, and two are part of the Bob Jones University Museum & Gallery Collection, which is open Tuesday–Sunday, 2–5 p.m. (2–7 p.m. on performance days). Through this year’s production, “Looking unto Jesus,” it is our prayer that you will behold the Savior, Jesus Christ. We would love for the collection, which is open Tuesday–Sunday, 2–5 p.m. (2–7 p.m. on performance days), to become an important part of your annual Easter observance and trust that you will be impressed anew on your heart through what May the power and presence of our Lord, who rose bodily from the grave and to life with live models—which is accompanied by orchestral and vocal music. Unifying all of the music and live pictures in a connective theme is a traditional play with a dramatic storyline that presents the Gospel of salvation through Jesus Christ.

A number of the works represented in the program are from museums around the world, and two are part of the Bob Jones University Museum & Gallery Collection, which is open Tuesday–Sunday, 2–5 p.m. (2–7 p.m. on performance days).

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